Analyzing the Role of Realism in the Literary Community of Iran and France with a Comparative Study of the Novels Peasants by Balzac and Curse of the Earth by Jalal Al-Ahmad

Mehdi Heydari
Associate professor, Department of French language and Literature, Faculty of letters and Humanities, Islamic Azad University West Tehran Branch, Tehran, Iran.

Shahla Gharaei 1
PHD in French language and literature, Department of French language and Literature, Faculty of letters and Humanities, Islamic Azad University West Tehran Branch, Tehran, Iran.

(Received: 29 January, 2020 Accepted: 14 May, 2020)

Abstract
Realism is one of the most important topics in the field of art, philosophy, and especially literature; so it is very important to discuss it. Fiction can be viewed from a variety of perspectives, including from the perspective of literary schools. Moreover realism as one of the intellectual concerns of many writers, has been more popular. In fact, the various arguments put forward by critics and theorists so far have always emphasized that realist novels do not ignore the structural nature of reality and assume that reality is a certain phenomenon. The importance of the realist novel in our society and its influence on French realism is undoubtedly undeniable. Balzac, a French writer and thinker, is one of the pioneers of the school of realism in literature, who looks at various issues from a realistic point of view in his works, and the characteristics of the school of realism appear in his works. The study of Persian realist novels as a new literary phenomenon has undoubtedly emerged under the influence of both internal developments and Western literature, which can show to a large extent the impact of Western realist literature, especially French realism. In Iran, Jalal al-Ahmad, as one of the most prominent contemporary writers, has not been without the influence of the school of realism in his works. This study examines the factors and characteristics of the school of realism in Balzac's Peasants and Jalal Al-Ahmad's Curse of the Earth. Literary phenomenon has undoubtedly emerged under the influence of both internal developments and Western literature, which can show to a large extent the impact of Western realist literature, especially French realism.

Keywords: Realism, Balzac, Jalal Al Ahmad, Peasant, Cures of the Earth

1. Email: chahla.gharaei@yahoo.com DOI: https://doi.org/10.22067/rltf.v2i2.85324